

Luis Xertu

Curriculum Vitae

Birth name: Luis Rios-Zertuche

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Education

2007-09 (BFA) Diploma in Audiovisuele kunst, Gerrit Rietveld Academie Amsterdam.

2005-07 Illustratie, Hogeschool voor de Kunsten, Utrecht.

2004 Visual Arts, La Esmeralda - National School of Painting, Sculpture and Printmaking, Mexico City.

Residences

2015 Museum Boijmans van Beuningen, NL

Two week residency in the museum, including the installation 'Downstairs', following a six month development and collaboration with the museum.

2015 Frans Masereel Centrum, BE

Artist in residence for a period of five weeks.

Recent Reviews and Publications

2017 Videoportret gevolgd van fotograaf Luis Rios-Zertuche

Video interview looking into the 2017 edition of De Kracht van Rotterdam.

2016 Videoportret van fotograaf Luis Rios-Zertuche

Video interview looking into the process of the photographic series for De Kracht van Rotterdam.

2016 Welcome to the Machine - Connor Schumacher's The Fool as a case against 24/7.

MA Thesis Theater Studies by Aster Fliers, in which she discusses the work and process of 'The fool'.

2016 Dansen bij een prachtig licht en waterspel

Analysis and review of the performance 'To Come Between' by Dick van Teylingen in Theaterkrant.

2016 Collectieve Dialoog - To Come Between

Analysis and review of the performance 'To Come Between' by Niels Tubbing in the online publication of Gonzo Circus.

2015 Dancing Museums mist dramatische spanning

Analysis and review of the installation 'Downstairs' by Mirjam van der Linden in de Volkskrant.

2015 Dwazen en Robots

Analysis and review of performance 'The Fool' by Moos van den Broek in Theaterkrant.

Teaching experience

2011 and 2012 Artemis Academy

Teacher of Digital Communication

Exhibits, Performances, and Installations

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| 2019 WTC Rotterdam Gallery, NL | Group exhibition 'An Unexpected View' |
| 2018 Gloss Gallery Tel Aviv, IL | Solo exhibition of 'From the archive' and 'Interlaced' |
| 2017 De Kracht van Rotterdam, NL | Participant in the yearly group exhibit and competition. |
| 2016 LifeisArt Gallery, BE | Exhibited a selection of the Tapestry Series in the group exhibition 'Allegory of Spring'. |
| 2016 Museum Boijmans van Beuningen, NL | Performative Intervention 'To Come Between' inside of the work 'Notion motion' from Olafur Eliasson. |
| 2016 De Kracht van Rotterdam, NL | Participant in the yearly group exhibit and competition. |
| 2016 Frans Masereel Centrum, BE | Group exhibition '40 years of compulsive hoarding'. |
| 2016 Sismo Gallery, MX | Group exhibition to inaugurate the gallery space. |
| 2016 Galerie Partners Rotterdam, NL | Duo gallery exhibition together with Piet Rogie. |
| 2016 Moving Futures, NL | Performance of 'The Fool' throughout several theaters in The Netherlands. |
| 2015 Museum Boijmans van Beuningen, NL | Exhibited installation 'Durational Dance Object' during 24 Uur Cultuur festival. |
| 2015 Festival Why Not, NL | Screening of the film 'Ecclesiastes'. |
| 2014 De Schouw Gallery, NL | Exhibited "Fuck you Buddy". |
| 2012 Galeria Patricia Bernal, MX | Exhibited photographic series "FOTOMATON". |
| 2011 La Biennale di Venezia, IT | Photo-installation 'De Portretterrie' during the Carnevale dei ragazzi festival. |
| 2011 Museum Boijmans van Beuningen, NL | Actor in the installation 'The One and the Many' from Elmgreen and Dragset. |
| 2011 Cultureel Centrum De Waerschut, NL | Exhibited 'Untitled series of five images, 2009' as well as the images created during 'De Portretterrie' |
| 2010 Internationale Keuze van de Rotterdamse Schouwburg, NL | Actor in the theater play 'Portrait Series Rotterdam' directed by Michael Laub |
| 2010 Galerie Chinaski, NL | Exhibited 'Untitled series of five images, 2009' |
| 2009 Centrum Beeldende Kunst in Rotterdam, NL | Photo-installation 'De Portretterrie' during the Motel Mozaïque festival. |
| 2009 Rietveld Academy, NL | Exhibited 'Untitled series of five images, 2009' during graduation show. |
| 2008 Kaap Biennale, NL | Photo-installation 'De Portretterrie' during the exhibiton. |
| 2008 Tweetakt TheaterFestival, NL | Photo-installation 'De Portretterrie' during the festival. |
| 2008 Culturele Zondag Utrecht, NL | Photo-installation try-out: 'De Portretterrie'. |

Concept development for film and performance

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| 2017 VPRO documentary Vieze Film, NL | Robin Vogel's film 'Bliss Point' |
| 2014 -17 Sabine Groenewegen | Assistant concept development for the documentary film "Odyssey". |
| 2016 Dansateliers Rotterdam, NL | Connor Schumacher's 'Asset, liability and equity' |
| 2015 Dansateliers Rotterdam, NL | Connor Schumacher's 'The Fool' |
| 2014 Nederlandse Dansdagen, Performing Gender, Dansateliers Rotterdam, NL | Connor Schumacher's 'I trust in this life we will have another moment alone' |
| 2014 Dansateliers Rotterdam | Connor Schumacher's 'Boy oh Boy 2: God's first creature' |
| 2013 Dansateliers Rotterdam | Connor Schumacher's 'Boy oh Boy' |

(Recent) Applied Arts, Advertising, Media, and Design

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| 2013-19 GRIP / Jan Martens | Corporate identity and graphic design for all the output of the dance company including teaser trailers for the works. |
| 2011-19 Mobile Arts / De Parade 2017 Op Sterk Water | Advertising campaign for "Parade" Festival. Projections for the decor of the play "Hotel" designed by Robin Vogel. |
| 2017 Dario Tortorelli | Graphic design for the poster and flyer of the piece "D No Body 5". |
| 2017 Jay-Roon & The Loose Ends | Concept and artwork for the music album "Home to many a creature". |
| 2017 Toneelgroep Oostpool | Video commercial campaign for the theater play "iHo". |
| 2016 Productiehuis Rotterdam | Campaign image for Milone Reigman's performance "Stigma". |
| 2016 Robin Vogel | Graphic design for the documentary "Churchroad - weg van de kerk". |
| 2013-15 Mobile Arts | Advertising campaign for "WinterParade" Festival and other related events. |
| 2015 WORM Rotterdam | Advertising campaign for the woman's day evening "Fuck you Friedrich". |
| 2015 Eefje de Visser | Concept and artwork for the music album "Nachtlucht" including artwork for the band's tour and singles. |
| 2014 Dutch Electronic Arts Festival | Advertising campaign for the DEAF Biennale |
| 2014 KORZO den Haag | Advertising campaign for the dance piece "Exhausting Space" by Ivan Perez. |
| 2014 KORZO den Haag | Image for the dance festival "Voorjaarsontwakken" |
| 2014 Greenpeace | Mini-documentary as promotion for the campaign against GMO Rice. |
| 2014 Mobile Arts | Corporate Design for the art institute "Huis van de Idee" |
| 2014 Koperkwintet KWIVR | Advertising campaign for the theater play "Lichterlaaie". |
| 2014 Denk Andersom | Corporate Design for the research institution. |
| 2014 House of George | Corporate Design. |
| 2013-14 Toneelgroep Oostpool | Video commercial campaign for the theater plays of the season 2013-14 |
| 2013 Museum Boijmans van Beuningen | Graphic design and video installation for the exhibition "Over Smaak Valt te Twisten" |
| 2013 Museum Boijmans van Beuningen | 'Boijmans TV' intro design |
| 2013 Gemeente Amsterdam | Graphic design for the installation "The time machine of Amsterdam West" by Robin Vogel. |
| 2013 De Vrije Vogel | Advertisements and Identity for the store. |